Women win home X-Country meet, p.6

Wartburg Trumpet
October 25, 1993
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FRONT PAGE NOTES

NETWORKING SEMINAR will be today at 4 p.m. in the Student Union Conference Room.

CONVOCATION featuring Arthur M. Schlesinger Jr. will be tonight at 8. Laurence N. Smith will speak at convocation Tuesday at 9:30 a.m. Both will be in Neumann Auditorium.

PANEL DISCUSSION on "The Church of Tomorrow" will be Tuesday at 11 a.m. in the Student Union Conference Room.

FUTURES PROJECT STUDENT SESSION led by Laurence N. Smith will be Tuesday from 2:45 to 4:45 p.m. in Knights Gymnasium.

CHAPEL on Wednesday will feature "Martin" and the Meistersinger Choir in Neumann Auditorium. Tami Baumann, '94, will speak in Buhr Lounge Friday. Both chapels will be at 10:15 a.m.

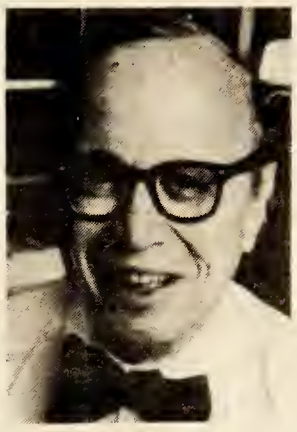
STUDENTS FOR PEACE AND JUSTICE will meet Wednesday at 7:30 p.m. in the Jousting Post.

FREE HAUNTED HOUSE sponsored by Campus Activities Board and Cultural Awareness Group will be Wednesday from 8:30 to 10 p.m. in the Cultural Awareness Center.

TRICK-OR-TREAT TOUR for area children will be Thursday evening from 6:30 to 7:30 in the Centennial Complex. See the costumes and hand out treats. College students may dress up, too.

CAMPUS WORSHIP will not be held this Sunday because of Fall Break.

Futures Project focuses on human race in 2002



ARTHUR SCHLESINGER JR.

LAURENCE N. SMITH

by Suzanne N. Behnke

The TV series "Star Trek: The Next Generation" weaves fantastic illusions of what life may become in the centuries ahead.

The Futures Project provides the same opportunity for students. The time to focus on is the year 2002, and the theme is "Getting fom Here to Where? Choosing and Shaping A Future Together."

The Futures Project begins tonight, giving the entire Wartburg community a chance to focus on the future.

Two convocations, a student session and other activities aim to enlighten and encourage students about the years ahead, according to Sherry Bryson, director of college relations and one of the project's coordinators.

Arthur Schlesinger Jr., author of *The Cycles of American History* and *The Disuniting of America*, speaks tonight at 8 in Neumann Auditorium.

"He seemed like an appropriate speaker," Bryson said. "He talks of the past, but emphasizes the future."

Laurence Smith, a nationally-known speaker and vice-president for university marketing and student affairs, will discuss how current and long-term success depends on how people respond to the present.

This second convocation will take place on Tuesday at 9:30 a.m. In Neumann Auditorium.

Smith will also conduct the student session on Tuesday at 2:45 p.m. in Knights Gymnasium.

The Board of Regents started the Futures Project to begin thinking about a long-term planning process for Wartburg, Bryson said.

The project will continue until Wartburg's 150th birthday in 2002 and focus on a different theme each year.

Bryson, along with students, other faculty and staff, has been meeting weekly to organize everything.

"I think students have a unique opportunity to dream with other people at the college about the next 10 years," said Dr. Lynn Olson, professor of math and computer science and another Futures Project coordinator.

Bryson said the project does not try to predict the future, but does try to help students think of choices they can make now that will affect them in the future.

Just like Captain Jean-Luc Picard and his crew, Wartburg students have the chance to "boldly go where no one has gone before" with the Futures Project.

Cooperation, determination, concentration and teamwork are qualities usually displayed by sports teams as they work together in the intensity of the game.

Laurence Smith will coach teams of Wartburg students on Tuesday at 2:45 in Knights Gymnasium. His goal is not to win a game, but to help students prepare for the future.

This is the goal of his session titled "Ten Ingredients for Success in the 21st Century."

Students will be asked to think about what they will be doing, who they will be with and what skills they will need 20 years from now. Smith will interact with the students to come up with conclusions that concern targeting individual needs for individual success.

"The groups should come up with 10 ingredients that will create a successful person in the 21st century," said Sherry Bryson, director of college relations.

Students may sign up for the session in the caf line if they have not already done so. There will also be a sign-up at the door, but an approximate number is needed beforehand for refreshments.

Several students from LEADS and the leadership program will assist as facilitators at the session, which is part of the Futures Project at Wartburg this week.

While the gymnasium normally represents the athletic side of Wartburg life, for one afternoon, it will be a playing field for the future.

Students who participate win a new outlook on their lives, Bryson said.

Contest asks students to express themselves

by Sara E. Lien

What are your dreams for the future? Whether they're for yourself, Wartburg College or society, the "Call for Expression" contest gives you the chance to show your stuff.

"Call for Expression" is a contest for students who have ideas about the theme "Dreams for the Future." Students may enter in two categories: Audio/Visual, which includes music, drawing, painting, video, photography and computer graphics; and Print, which includes essay, poetry and fiction.

The contest is being held in conjunction with the Futures Project and is an effort to encourage students to attend the activities this week.

According to Sherry Bryson, director of college relations and one of the Futures Project coordinators, the contest will be judged according to relevance and focus of the topic, creativity and originality.

The prizes will be $250 for top place and $100 for the runner-up in each category. Wartburg students are encouraged to enter.

Entry forms can be picked up in the Office of the Registrar. The deadline is Jan. 21, 1994.

LEARNING BY OSMOSIS—Merrilee Bartelt, '96, and Jennifer Heaney, '95, practice sleeping and studying simultaneously in the Sunday afternoon sun.
Photo by Drew Haussmann

In Brief

MOCK INTERVIEWS will be held for juniors and seniors all day on Thursday. Participants should come professionally dressed and with a copy of their resume.

NEW SOCIAL WORK CLASS has been set up in cooperation with the Waverly Big Brother/Big Sister Program. Students may earn a quarter credit through the class.

AUDITIONS FOR "AMAHL AND THE NIGHT VISITORS" by Gian Carlo Menotti are now in progress by the Wartburg Community Symphony. The opera will be part of the orchestra's Christmas concert on Saturday afternoon, Dec. 11. Auditions may be arranged by calling 352-8370 or 352-3682.

Program highlights immersion experiences

by Kjersten M. Johnson

Where in the world would you like to go in 1994?

Dr. Janet Metzger, associate professor of communication arts and Saemann Chair in Global and Multicultural Studies, and several Wartburg students, answered this question in a meeting Tuesday, Oct. 19.

"How do you know you are an American until you have studied another culture in a different country?" Eric Miller, '94, asked. Miller spent his junior year in Germany attending Bonn University.

A year in another country offers the opportunity for total immersion in the culture. Miller said he functioned well in Germany and gained a deeper insight into the language.

Satoko Obinata, an international student from Japan, spoke of the International Christian University in Tokyo.

"You can take courses in English at the school but can also learn Japanese," Obinata said.

Janell Godfrey, '94, encouraged students to take part in the Venture Education program. Godfrey spent last Fall Term at a farmer's training center in Tanzania in Africa.

"It fits in well with whatever your major is. You can get a cultural experience and still fulfill Wartburg requirements," she said.

"Soup! Hot soup!" is a phrase Veronica Lickfelt, '95, remembers from her May Term in New York after working in a soup kitchen in the Bronx.

Lickfelt and other Wartburg students lived in a church and volunteered at a school.

Helen Luce, '94, spent May Term 1992 in Israel, Egypt, and Jordan studying archeology and religion.

Students interested in any of the global/multicultural programs should contact Dr. Edith Waldstein, registrar, for more information.

Senate Stats

TELEVISIONS IN THE CAFETERIA have a new schedule. In the morning, the radio will be on and the televisions will not. For the noon and evening meals, the televisions will be showing news.

WORLD ISSUES BULLETIN BOARD has been placed outside the cafeteria by the Political Action Committee.

NEW RESIDENCE HALL is up for approval by the Board of Regents today.

Jena to offer exchange

by Kjersten M. Johnson

Wartburg students will have the opportunity to attend classes at the Friedrich Schiller University of Jena in Germany beginning next fall.

Dr. Edith Waldstein, registrar, and Dr. Roy Allen, associate professor of German and Spanish, started researching the exchange program two years ago. Allen made final arrangements when he went to Jena last May.

"One or two of our students will be sent to Jena, and then German students majoring in English will come here," Waldstein said. This program is part of a larger project to strengthen ties with Eisenach, home of the Wartburg Castle only 40 minutes from Jena.

The school year at Jena runs from October to June. On-campus housing will be provided. Students will pay Wartburg tuition and continue receiving financial aid.

A certain level of proficiency in German will be required.

Founded by Emperor Ferdinand I in 1558, Jena is now one of the leading universities in eastern Europe, especially in the fields of science and technology.

"It has a long-standing reputation of being an excellent university," Waldstein said.

"Jena is attractive to students not wanting to jump into a big university or city," she said. It is a considerably smaller university compared to most in Germany.

Jena, population 105,000, is the largest town of the Central Saale Valley. Located in Thuringia, the "Green Heart of Germany," it is famous for beautiful landscapes and rich nature.

This former home of the most prominent writers, composers and artists is now a historically rich cultural center.

Interested students should contact Waldstein for more information.

Maassen teaches in Eisenach

by Heike Horst, for an Eisenach, Germany, newspaper
Translated by Eric N. Miller

"I am happy to be kept busy here," Eric Maassen, '93, said. The Wartburg graduate will be working in Eisenach until next May.

His stay is presently sponsored by a Methodist congregation. Soon he will move in with a family.

"I am very happy about that. Living alone is not so great. It will also be helpful in learning the German language," he said.

Waverly and Eisenach have had a partnership for one year. Last year, a delegation from Eisenach visited Wartburg College.

That was when Maassen expressed his interest in living in Eisenach. Eisenach agreed to the stay.

"We want this partnership to develop contacts between the citizens, not just between officials," said Reinhard Lorenz, director of cultural affairs in Eisenach. Lorenz has been busy with the young American guest.

"I introduce him to people, take him to meetings and show him the city. I am pleased to see young people interested in longer stays here," Lorenz said.

Maassen has already met some of the young German people. "They are all very nice and helpful," he said.

He is also managing the language. His friends speak some English and he speaks a little German; both learn in the process.

Maassen teaches an honors English class at the high school, leads tours for English-speaking groups at the Wartburg Castle and also works with Lorenz.

"I won't become rich here," he said. "What I earn will go toward living expenses."

Maassen studied English literature and philosophy at Wartburg. When he returns home he may study at the Jura University. He would most like to teach.

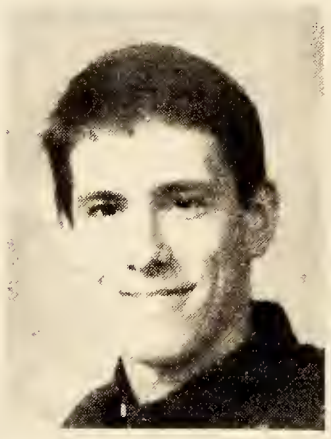
"That would be really fun, but it is difficult to get into a position at a college," Maassen said.

He hasn't given his opinion of the city yet; it is still too early.

"Eisenach is a totally new environment for me, and the city is much bigger than Waverly," he said.

Maassen is impressed with the many cultural aspects and opportunities in Eisenach.

He said, however, the German stores don't offer as many pre-prepared foods as stores in America.



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ONCE UPON A TIME—Knight football player Jamey Parker, '95, reads to Trish Ribich's third-graders at Margaretta Carey Elementary School as teammate Jeff Heugel, '94, looks on. *Photo by Brad Waller*

Gridders tell tall tales

by Brad W. Waller

Most football players would agree that running around on the field recklessly for 30 minutes, hitting people hard enough for their grandkids to feel it, is hard work.

Several Wartburg gridders have discovered that keeping the attention of a classroom of third-graders exceeds any difficulties on the gridiron.

The third-grade class at Margaretta Carey Elementary School in Waverly has developed an interesting friendship with the Wartburg football squad.

Each Thursday, four to six players lumber into the youngsters' room and take turns reading to the class.

"They have been great role-models for the boys, as well as the girls," said Trish Ribich, the third-grade teacher. "The children always look forward to their coming to class."

The events leading to this friendship were comical. Coach Bob Nielson's daughter, Amanda, is in Ribich's class. One day Ribich jokingly told the class that perhaps the football players could come read to the kids, if the players could read.

Amanda took this as a personal attack on her daddy's football team.

"Being a coach's daughter, she became a little defensive about the comments made," explained Nielson, "so I called Mrs. Ribich and we got everything arranged. This has been great for both groups."

"It is strictly voluntary, and the players have been very responsive," Nielson said.

This past Thursday, five gridders graced the hallways, appearing as giants through the kids' eyes. The players were Jeff Huegel, '94, Burke Swenson, '94, Brad Shultz, '94, Jamey Parker, '95, and John Grant, '95.

Parker is the kid's favorite reading thespian. The huge offensive lineman drew "oohs" and "ahhs" from the class as he took off his jacket, exposing two large trees where his arms should be.

"It's hard to imagine that I was like them when I was their age," Shultz said.

As Swenson explained he would someday teach first-graders, tiny Wes Sutton shot up and shouted, "Oh, they whine all the time."

When Grant informed the class he was from New Jersey, Marshal Poppe bravely raised his hand and asked, "Do you get as much rain in New Jersey as we do in Iowa?"

The topper of the day again came from Wes Sutton. Parker said his major was sociology, and he hoped to become a police officer.

"You better not give me a ticket," Sutton blurted.

"That's what is so great about kids," Grant said. "They say whatever is on their mind."

Parker said he has to read in football as well, referring to the thick playbooks. This didn't go over well with the boys who thought they could escape the persecution of reading by playing football.

Through their classroom experience, the volunteers have learned one thing. Reading to third-graders is much easier on the body than receiving numerous hits during a football game.

Hoodjer paints piles of pumpkins

by Molly J. Gehl

Tucked away in the Admissions workroom, buried in paperwork, you'll find Paula Hoodjer. Her official title is applications processor, but this time of year she's known as Pumpkin Paula.

Hoodjer lives on an acreage in Clarksville where she grows only one crop—pumpkins. The hobby started when her father planted pumpkin seeds around rows of sweet corn to keep raccoons out. It didn't save the corn, but it did produce several quality pumpkins.

For the last five years she has continued to care for the pumpkin patch and spent hours decorating each orange fruit that emerges from the sandy earth. But instead of carving them, she paints each one with a creative flair.

"First I do the eyes, then the nose," she said. "Then I step back and look at it and ask myself, 'Does this person need a smile or a frown?' Each one has its own identity."

When asked why she doesn't do traditional carving Hoodjer said, "[The pumpkin] will last longer and you can use it for pumpkin bars later," she said, "which are a crowd favorite in the Admissions Office."

Hoodjer's pumpkin painting began during her childhood as a source of income. Now it's a hobby that generates extra pocket money.

She started taking a couple dozen to the local farmers' market, then craft fairs. One day she brought one into the Admissions Office.

This was her best marketing strategy yet. Hoodjer began receiving orders in advance of the fall season.

"I bought five last year—one for each of the grandkids," said Linda Smith, Admissions receptionist. "They're so cute; I just love them."

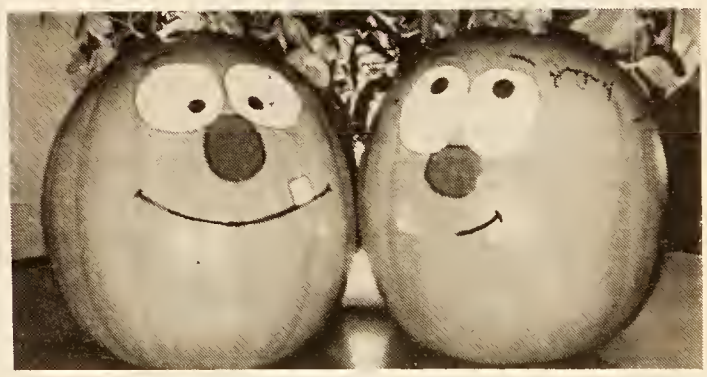
Because of the summer rains, Hoodjer's pumpkin crop shrank from more than 50 to only 20 this season.

Sitting at her desk lined with troll dolls, Hoodjer told how her hobby has turned into a family affair. Her mother helps pick the pumpkins and then nephews and nieces join in the decorating.

"Both my niece and nephew entered their pumpkins in a contest last year and won first prize," Hoodjer said proudly.

Hoodjer said that while there really isn't a secret to growing pumpkins, there is a certain way to tell when they are ready for harvest.

"You have to check the curly que on the vine, and if it's dead, then they're ready to be picked."



PICASSO'S PUMPKINS?—Paula Hoodjer's painted pumpkins are on display in the Admissions Office. *Photo by Joel Becker*

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—STUDENTS—

CALL FOR EXPRESSION

Audio/Visual and Print Categories

After participating in the Futures Project events of October 25 and 26, what is your dream or vision for the future? For yourself, for your community, society as a whole, and Wartburg College?

Express yourself in print (essay, poetry, fiction) or audio/visually (music, drawing, painting, video, photography, computer graphics) about the future.

Winner in each category will receive $250
Top places in each category will be part of the exhibits and materials for the Futures Project next year.
Open to all Wartburg students.
Pick up entry forms with full information about criteria in Office of Registrar after October 22, 1993.

Deadline for submission: January 21, 1994
Submit to Office of the Registrar

Editorial

Trumpet camera missing in action

Like many small schools, Wartburg projects the image of a community of trust.

We leave our book bags outside the cafeteria and expect them to be there when we return from our meal. Only occasionally do we hear about stolen bags or "permanently borrowed" pages from library books.

Unfortunately, people do find opportunities to take things that do not belong to them.

The *Trumpet's* camera has mysteriously disappeared. It is an automatic Canon Eos Rebel 35mm camera with a detachable flash. It was possibly taken sometime between Sunday and Thursday of last week out of the journalism lab in the McElroy Communication Arts Center.

We would appreciate any information about the missing camera, as photographs for both the *Trumpet* and *Fortress* are taken with it. To adequately report the news on Wartburg's campus, we obviously need a camera. Unless it is returned, don't expect any more exclusive photographs of streakers or anything else controversial and exciting.

Threats aside, our campus shouldn't have to get paranoid about stealing.

If we can no longer trust one another in this safe haven we call Wartburg, a crime has indeed been committed.

Letter

Artist Series attire should be classier

On Wednesday, Oct. 20, I had the privilege of attending another excellent Artist Series performance. However, as I was ushered in and seated, I noticed that many Wartburg students were wearing jeans, shorts, T-shirts and/or sweatshirts. By wearing these types of clothes you are giving the surrounding community a bad impression of me, other students and Wartburg in general.

Artist Series performances are equivalent to going to the theater; this particular performance was no exception. So, the next time you get a ticket to go to the Artist Series, it would be appropriate to dig the "nice clothes" that you have out of the back of your closet and take the time to put them on. By doing this you will be showing the community that you take pride in yourself and in Wartburg College.

Christina M. Garien, '94

Wartburg Trumpet

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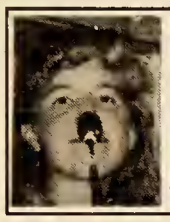
Column

Trachte sprinkles sonshine in Wartburg Garden of Eden



A Bit O Whatnot

by Jenny M. Schulz

Mark tomorrow on your calendars! No, it isn't Outfly (who would put Outfly on a Tuesday anyway?) nor is it grilled-cheese-and-tomato-soup-in-the-caf day (my personal favorite).

It is, however, the birthday of one very special person on this campus. Pastor Larry Trachte will be another year older tomorrow, although it's hardly possible he could be even another year wiser.

In a lot of ways, Pastor Trachte is Wartburg's very own garden watering can. (Really, this is intended to be a compliment. . . .) He may not look like the rusted-out metal one that's on the farm, or certainly not like the tacky green plastic ones at Wal-Mart.™ Yet, as with all things, you can't merely examine the surface. You have to look deeper, at the inside details.

Think about your own family's watering can for a minute. It is sturdy and dependable. And though it's sometimes hard to find (if you have a garage like ours), you know your watering can is there somewhere, ready and waiting to do its job.

Not only does it cool off the plants, but it also holds the water essential to maintain life for the veggies sprouting up in the garden. Unlike the boisterous water hose that drenches the entire yard while missing vital spots, the watering can concentrates itself on those overlooked areas that need nurturing. This outdoor friend is so helpful you couldn't get by without it, although you never quite realize its value since it's always there.

Like a watering can, Trachte is an integral part of Wartburg. Although you may not be able to find him amid all the papers and boxes and stacks of things in his office, you know he is around somewhere. And when you find him, Trachte is more than willing to listen, understand and share wisdom and advice.

Working countless hours without ever complaining about how much he has to do, Trachte does more than the "required" duties of his job. On Habitat for Humanity work days he faithfully brings doughnut holes for workers. And on Sunday he generously offers an extra communion wafer for those who forget to practice intinction.

We have been able to count on Trachte's wisdom and peace-keeping skills during those times when Wartburg doesn't feel much like a community. His wisdom, Christian actions and needed messages in chapel and in the classroom sustain us. He doesn't act like the Lone Ranger of Campus Ministry, trying to solve every problem on his own; rather, he empowers others to become watering cans, too.

Let's not take Pastor Trachte for granted the way we have our watering cans. This week is the perfect opportunity to show him how much his presence on this campus means to us. Make sure you give him a big birthday hug this week (he likes them, I promise). Even if you've never met him, take this chance to greet him with a happy birthday wish.

But this is where my metaphor must end. My watering can hasn't really changed my life, and I know there are millions of cans just like it in the world. But Pastor Trachte has changed many lives through his wisdom, love and dedication. And he truly is one of a kind.

Column

Evans takes Senate hate poll

Nothing Left To Be Said

by Michael D. Evans

In an attempt to engage in full-blown democracy, I asked 59 Wartburg students which United States senator they hated most.

When I asked, people first responded by laughing. They responded next by pausing and asking their roommate. One asked if I were doing this to show she was ignorant.

The race was neck and neck. Tom Harkin had the early lead, but soon the not very honorable Ted Kennedy from Massachusetts and North Carolina's Jesse Helms led. Kennedy won with 10 votes, followed by Helms (9), and Harkin (5). The rest of the field included: Bob Dole (4), Paul Simon and Carol Mosely-Braun (2), Paul Wellstone, Arlen Spector, Bob Packwood and Fred Flintstone.

Of those polled, eight couldn't even name a senator and nine didn't know enough to answer the question. Others didn't know what a senator was.

Some said they hadn't been keeping up-to-date lately, funny considering most senators have been around since Virginia became a state.

I won't preach to my comrades. Instead, I will help them, so when the *Des Moines Register* calls, they can accurately respond. So here is a list of senators I hate.

5. Bob Dole (R-Kansas): Dole can disagree with anyone. The conservatives got upset at him when he wanted to tax people in the 1980s. Now he leads the attack. As he put it best, "You know it. I know it. The American taxpayers know it. Barney, the purple dinosaur, knows it."

4. Ted Kennedy (D-Massachusetts): Although he won this poll, Ted isn't that bad. People forget the important things he's done in Congress. They are overshadowed by his womanizing. Remember, the main difference between Ted and his famous brothers is that they died before they got caught.

3. Strom Thurmond (R-South Carolina): I'm not a big fan of term limits, but I say that anyone who ran for president against Truman shouldn't be running our government.

2. Robert Byrd (D-West Virginia): As chairman of the powerful Ways and Means Committee, Byrd has funneled so much money into his state that it has moved above Alabama in a couple of categories.

1. Jesse Helms (R-North Carolina): Helms can be described fairly well with words reserved for his adopted grandsons, Beavis & Butthead. "He's rude, crude, sexist, racist and a self-destructive fool, but for some reason the little wiener-head makes me puke."

While these might be the worst, some aren't far behind. Why they are in office is beyond me. All I say is, if you want to reinvent government, you have to get rid of those who invented it in the first place.

The next issue of the *Trumpet* will be Monday, Nov. 8. Have a wonderfully restful Fall Break!

International feature

Chinese Halloween: Outfly for the dead

by Jenny Wee

Witches, goblins and ghouls roam the streets and knock on doors. Jack-o-lanterns illuminate porches and decks. It's Halloween!

This autumn tradition is a new experience for me. I never actually heard of it until I came to America. Now that Halloween is drawing near, I can't help but recall a similar Chinese tradition.

While Americans dress up and go knocking from door to door on Halloween, their Chinese counterparts will cook dishes for the dead and stay indoors.

The translation is "mid-year Buddhist custom." But it's more like a "Chinese Halloween" that is 15 days long! The Buddhists believe that from the first to the 15th day of the seventh moon in the Lunar Calendar, spirits of the dead are allowed to roam the streets on earth. Buddhist households make offerings to the dead during this time.

During this time of the year, the Buddhists believe the gate of hell is opened and the spirits of the dead are free to come out. Nobody seems to know why they are allowed to come out from hell and visit the world for 15 days.

"It's Outfly for them," Rudy Handojo, '95, an Indonesian student, said.

The Chinese believe there's a close relationship between the dead and the living. When relatives of a dead person burn offerings here, he or she can receive the offerings from the "other side." These offerings may be cars, houses or money.

Before you jump to the conclusion that the Chinese have an extravagant culture, read on.

These items so generously "sent" to dead ancestors are made of paper: paper Mercedes, paper two-story houses, stacks of silver and gold papers with gold lettering that read "$1,000" on each corner.

"We also burn joss sticks as tall as six feet and make food offerings, such as whole roasted pigs, ducks and chickens," Ken-Tiong Ng, '97, a student from Singapore, said.

To wash down this feast, we serve wine to our deceased ancestors. It's not too bad being a dead Chinese person.

Those who died homeless or are not buried do not have the opportunity to enjoy this luxury because there is no one to offer it to them. So for those 15 days, they are given their chance to search for food.

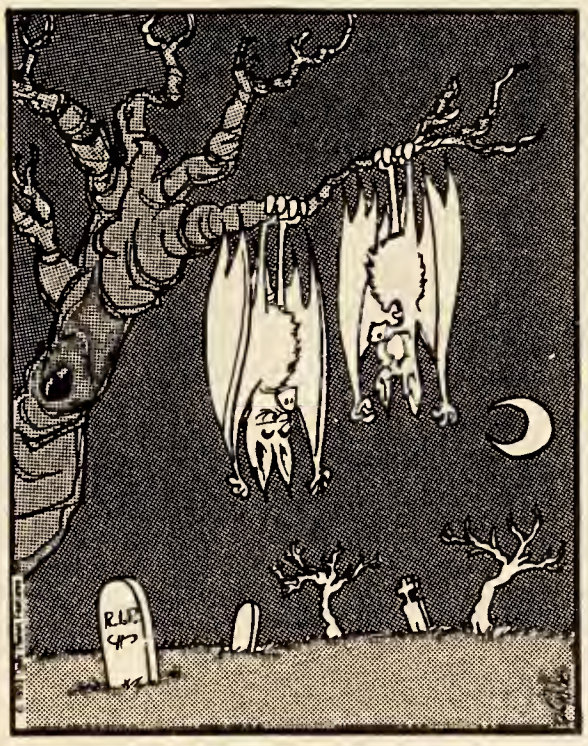
Out of pity, households offer food to them. A few simple dishes are put on a table just at the door so the roaming spirits will not have to step inside to "eat" the food.

Offerings to deceased ancestors are placed in front of a family shrine inside the house so the spirits can come in to feast. According to Jessie Lu, '97, from Taiwan, the spirits who have no one to care for them may be so desperately hungry (they get out only once a year, remember?) they may come up with some "hocus pocus" stuff just to get food.

To avoid any potential trouble or hassle of having to call the Chinese ghostbusters, we simply put some food at our doorsteps. I also remember my mother warning my sisters and me never to go out at night at this time.

On the 15th, monks from nearby temples chant prayers for the spirits and float lighted lanterns down a river. These lanterns are supposed to lead the wandering spirits,with full stomachs, back to where they come from until the next seventh moon.

CHAOS by Brian Shuster



"Whoa, head-rush."

Review

Boo: 'Ghost Stories' show deserving of applause

by Lisa M. Wenger

"Ghost Stories," the first production in the Artist Series, was a huge success as it took its viewers to the "edge of insanity" Wednesday night.

Deep down, a part of everyone believes in ghosts and supernatural beings. It's this fear that makes us turn on every single light in the house after watching a horror movie. It's also this fear the actors of "Ghost Stories" played on.

After winding their way as part of the swarming crowd that crammed the lobby and filtered out the door, audience members finally made it to their seats. They sat back and listened to crickets and thunder and watched lightning brighten the stage's interesting array of props. Then the lights went out.

As the audience listened to the narrator, they prepared for the "best" of Stephen King, blood and all. As the show progressed, many were surprised to see absolutely no bloodshed. Another surprise was the moderate use of profanity, an aspect, along with blood and guts, for which King is well known.

"All I did was kill my kids, one at a time," were the first words uttered by the main character of "The Boogeyman," the first story enacted by Troupe America. To an audience full of anticipation these beginning words held promise, but not for the slow start they received.

The story was mostly a monologue delivered by a man reliving guilt about the deaths of his children. Not until the middle of the performance did the audience finally begin to feel the man's terror, especially at the end when he discovered who the unseen psychiatrist really was.

After the beginning of the first dramatization, "Ghost Stories" got better. The production's use of special effects was outstanding. The effects came at exactly the right times, making the audience jump in their seats when Timmy appeared to burst into flames or Uncle Otto's truck headed straight at them.

The cast of "Ghost Stories"—David Simmons, Peter Coleburn, Stephen Cartmell, Margo Andrew and Tom Carey—did a remarkable acting job. Their terror was truly convincing—convincing enough to send chills down audience members' spines. Also, they often added an element of sardonic humor not often present in works of horror, which kept the audience in a state of flux between laughter and terror.

Overall, "Ghost Stories" was a huge success. The conclusion of the performance left the audience wishing for more. The performance was indeed one to be commended.

Letter

Streakers got too much coverage

Our school paper is something we should all be proud of, as well as our excelling students, athletes and musicians. Wartburg College is filled with people who are doing something to represent Wartburg in a positive and tasteful manner.

In reference to the front-page article about the streakers, I am concerned with the priorities of the *Trumpet* staff. I will admit, I found the picture quite amusing, but I do not feel it deserved front-page publicity.

I think the front page should contain positive information for our student body, faculty, parents and other subscribers. For example: the tennis team receiving third place at the conference tournament, Robyn Olson earning third place against other nationally ranked runners or the successful shows given Homecoming Weekend by Kastle Kapers.

I find it very disappointing that our own football team, which is number one in the conference, receives the largest column [sic] when they are being negatively addressed. These are all events that have made us proud to be from Wartburg College.

Certainly there are more positive events that deserve the privilege of being on the front page and receiving a large article and picture. I hope in the future the *Trumpet* will consider the values and interests of their readers and be more tactful.

Kristi Conrey, '96

Letter

Rape, condoms two separate issues

At the Oct. 5 convocation, which addressed the crime of sexual assault, a somewhat disturbing question was raised concerning condoms. The question, read from an index card, asked the following: "If Wartburg College is trying to fight rape, why are they providing free tools for sex (condoms in the Health and Wellness Center)?"

Since the question was unanswered at that time, we would like to address it now. "Free tools for sex?"—not at all. If a condom can be called a tool, it is a tool for prevention. It is a device that is not used to promote sexual activity, but can be used as a method of birth control and, more importantly, as a protective barrier against sexually transmitted diseases.

Abstinence is always the best policy, as everyone knows or should know by now. The fact is that abstinence is not always chosen. That's why the Wartburg Student Senate decided the Health and Wellness Center should make condoms available and accessible on campus.

When a student comes to the Health and Wellness Center, it is not as if the staff there immediately says, "Here, have a condom," or that the student can just grab a handful of them and waltz on their merry way. Not at all. In the context of the clinic visit, a student is personally handed one package of three condoms, which contains an insert giving information about the responsibility of a sexual relationship. Education is an important aspect of condom distribution.

Rape is a separate issue. Comparing the two is like comparing seat belts to car-jacking. Other than the fact that they both pertain to automobiles, they have little to do with one another. When rape occurs, it's not because the perpetrator thinks, "Gee, I have a condom here I need to use, so now I can go rape someone." We also highly doubt that when rape does occur, the rapists have planned it out so well that they were sure to pick up a condom beforehand.

Rape is a crime. Condoms are protective devices. Just because they both pertain to sex doesn't mean that condoms are the cause of rape. Let's focus on the real issues here, the ones that were focused on during Sexual Assault Awareness Week.

Drew Haussmann, '95
Chad Hageman, '96
Ann Mann, '96

Peer Health Educators, Health and Wellness Center

Harriers dominate home invitational

HOW MANY MILES LEFT? — Men's cross country runner Derek Oden gives it his all at the Wartburg Invitational Saturday in Waverly. Oden placed second for the men, clocking in at 26:34.
Photo by Drew Haussmann

by Jennifer E. Keat

A combination of sunshine and excellent crowd support heated the Wartburg cross country teams Saturday, placing first in the women's competition and second in the men's.

Though the Knights dominated their home invitational, Wartburg Head Coach Steve Johnson's thoughts on the women's performance were not so satisfactory.

"We looked kind of flat, and I wonder how much of it was due to midterms," Johnson said after watching Laura Garton and Robyn Olson finish second and third respectively, nipped by Sara Fry of Colorado College. Garton ran 18:39 and Olson a 18:58 to lead the Knights.

Other Knight finishes include Esther Dubec, sixth at 19:11; Bridget Carney, 10th at 19:31 and Jolene Heise, 14th at 19:43.

"There wasn't much pressure to run," Johnson said. "We won soundly, but didn't run our best."

By the start of the men's race, the unusually warm October sun provided even tougher running conditions.

The Knights were led by a second-place finish by Derek Oden, running 26:34. Within sight of his footsteps were Pat Hennes, 11th at 27:09; Andy Brocka, 13th at 27:12; Bryan Friedman, 15th at 27:14 and Dion Braet, 17th at 27:15.

"The warm day definitely affected our performances," men's team captain Friedman said. "We started out well, with 10 Knights leading the first mile, but we were hoping to finish better since we were on our home course."

The cross country teams are now focusing on the Iowa Conference meet Nov. 5 in Oskaloosa. While the women concentrate on maintaining their two-year title, the men are confident they can peak when necessary to outlast the legs of the Luther, Loras and Simpson runners.

"It's going to be a battle," Friedman said, "but neither [the men nor the women] are willing to sit down."

Wartburg will host the Division III Central Regional Championships Nov. 13 at the Waverly Golf Course.

TWO OF THE TOP THREE — Wartburg's Robyn Olson (right) and Laura Garton focus on the long stretch in front of them Saturday at the Wartburg Invitational in Waverly Saturday. Garton eventually passed Olson to finish second with a time of 18:39 while Olson took third with a 18:58 mark. The women won their competition and the men finished second. *Photo by Dan Digmann*

Home court no advantage for Knight volleyball team

by Dan J. Scharnhorst

There seemed to be no such thing as a home court advantage for the Wartburg volleyball team last week.

With two games at home, the Knights lost to Buena Vista Tuesday (15-9, 13-15, 11-15, 10-15), and lost to UW-Platteville Thursday (15-6, 15-7, 15-8).

Tuesday's game against the Beavers was a frustrating one for the Knights.

"We were in control, but we didn't take advantage of it," Wartburg Head Coach Robin Hoppenworth said.

Thursday the Knights tried to rebound from the frustrating loss, but came up short against UW-Platteville.

"We were leading in all three games but couldn't hold on," Hoppenworth said. "(Platteville) is a very good team, probably the best we've seen all season."

With the losses, the Knights' record fell to 7-16.

"This season we've had opportunities to win; we just haven't taken advantage of them," Hoppenworth said.

Wartburg will have more opportunities to win this week as they visit Coe College Tuesday and return home for a six-team tournament Saturday at the Waverly-Shell Rock High School Gymnasium.

JV Sports Spotlight

Volleyball — In a two-game homestand, the Knights put up a fight but were unable to get over the hump to come out on top. Coach Robin Hoppenworth said Tuesday against Buena Vista the Knights lost 15-10, 15-13 and lost by the same scores in Thursday's match-up against UW-Platteville.

Football — A 21-8 loss Monday to Buena Vista brought a close to the Knights' season.

"We just seemed to take it for granted that we could just go out there and win," Coach Roger Britson said. "I think that attitude has to do with the success of the varsity this season."

The only Wartburg touchdown came off a 16 yard pass from Brian Nelson to Chad Druvenga. Nelson took the ball in himself for the two-point conversion.

The Knights finished with a 2-2 record.

Fine Print

FOOTBALL

SATURDAY
AT WAVERLY

Wartburg 28, Buena Vista 10

Wartburg	0	15	13	0	— 28
Buena Vista	3	0	0	7	— 10

	Wartburg	Buena Vista
First downs	10	16
Rushes-yards	42-44	61-187
Passing yards	233	100
Return yards	24	8
Passes	11-20-1	8-22-2
Punts-avg.	5-36	5-26
Fumbles-lost	3-2	3-3
Penalties-yards	3-20	5-38

B — FG Gregg 27
W — FG George 45
W — Beatty 9 run (kick failed)
W — Smith 34 pass from Elijah (pass failed)
W — Hudson 1 run (kick failed)
W — Beatty 6 run (George kick)
B — Hendrickson 1 run (Gregg kick)

CROSS COUNTRY

SATURDAY
WARTBURG INVITATIONAL
AT WAVERLY

Men's

1. Loras 49; 2. Wartburg 58; 3. Grinnell 78; 4. Colorado College 97; 5. Central 119; 6. Bethel College (MN) 169; 7. Coe 171; 8. Upper Iowa 252; 9. Cornell 290; 10. Mt. Mercy 294; 11. St. Scholastica (MN) 303.

Wartburg results—2. Oden 26:34, 11. Hennes 27:09; 13. Brocka 27:12; 15. Friedman 27:14; 17. Braet 27:15; 18. Hansen 27:22; 20. Smith 27:29; 28. Allen 27:49; 29. Dickerson 27:51; 40. Freimuth 28:13; 55. Strasser 28:50; 59. MacTaggart 29:05; 78. Taylor 29:59; 87. Watters 30:24; 88. Bierstedt 30:32; 93. Jones 31:10; 105. Dietzel 32:16; 118. Haussmann 34:08.

Women's

1. Wartburg 34; 2. Luther 70; 3. Loras 102; 4. Grinnell 105; 5. Colorado College 107; 6. Bethel College (MN) 124; 7. Simpson 135; 8. St. Scholastica (MN) 261; 9. Central 279; 10. Coe 313; 11. William Penn 324; 12. Dubuque 382.

Wartburg results—2. Garton 18:39; 3. Olson 18:58; 6. Dubec 19:11; 10. Carney 19:31; 14. Heise 19:43; 26. Knips 20:20; 27. Kesl 20:21; 37. Holst 20:36; 47. Lucas 20:59; 48. Hildebrand 21:01; 67. Keat 21:24; 70. Larson 21:43; 77. Good 21:56; 88. Edmonds 22:22; 96. Max 22:44; 101. Chang 22:58; 106. Wilcox 23:21.

VOLLEYBALL

TUESDAY
AT WAVERLY
Buena Vista def. Wartburg 9-15, 15-13, 15-11, 15-10.
THURSDAY
AT WAVERLY
UW-Platteville def. Wartburg 15-6, 15-7, 15-8.

SOCCER

TUESDAY
AT DAVENPORT
Teikyo-Marycrest 3, Wartburg 2
SATURDAY
AT WAVERLY
Cornell 1, Wartburg 0
SUNDAY
AT WAVERLY
Coe 4, Wartburg 0

CATCH THIS ONE — Quarterback Mike Elijah (right) sends the ball through the air to a receiver downfield. Elijah threw for 226 of the Knights' 277 total offensive yards in Saturday's game against Buena Vista in Waverly. The Knights won 28-10 to put them on top of the Iowa Conference as Central handed Loras its first conference loss of the season. The Knights are now 6-0 in the IIAC. *Photo by Joel Becker*

Gridders beat Beavers 28-10

Knights alone atop the Iowa Conference

by Eric J. George

Walking away with their sixth conference win in a row, the Wartburg Knights beat the Buena Vista Beavers 28-10 Saturday in Waverly.

The win, coupled with a 40-18 Loras Duhawk loss to Central Saturday, puts the Knights alone at the top of the Iowa Conference with a 6-0 record.

The Beavers broke the ice with a 27-yard field goal to go up 3-0. But in the second quarter, Eric George tied the score with a field goal from 45 yards out.

The Knights had a tough day on the ground, rushing for only 44 total yards. Bobby Beatty led the way with a net total of 48 yards, including two touchdown runs of six and nine yards.

Mike Elijah had a great day in the air with 226 yards passing, including a touchdown pass to Don Smith from 34 yards out. The Knights finished with 277 yards offense.

Wartburg's defense had a stellar performance, holding the Beavers to only 100 yards passing.

"We didn't play to our full potential but we picked up the slack and did what we needed to do to win," defensive back Chad Klunder said. Klunder led the defense with 13 tackles and one interception.

Rob Posekany and Jason Nagle also added to the defensive cause with 11 tackles each.

The Knights, still looking to play their best game of the season, will have a chance to do so this Saturday at the University of Dubuque.

Women's soccer team loses three close ones

by Nathan A. Tomlinson

A banged-up Wartburg women's soccer team dropped three tough games this week, lowering their season record to 4-10. The men's team did not play.

Tuesday in Davenport, the Knights battled Teikyo-Marycrest into overtime before losing 3-2. Karen Brant and Michele Monroe supplied the scoring for the Knights.

Saturday they returned home to play Cornell. Wartburg dominated the game, but could not manage a goal in the 1-0 final.

"We had twice as many shots on goal, but just couldn't get it in," Head Coach Ed Knupp said.

Knupp said a controversial call late in the game also factored into the outcome when Cornell's goalkeeper seemed to tackle Brant just before she shot at the goal.

"It was a poor call by the official," Knupp said. "She wasn't playing the ball. It hurt us in a crucial situation."

Sunday the Knights played host to Coe. After a scoreless first half, Wartburg seemed to tire, giving up four second-half goals.

"The big thing with our team is we're not very healthy," Knupp said. "By the end of the game, we had five people on the bench hurt."

The women will travel to Texas over Fall Break to end their season. There is no women's conference tournament because there are not enough Iowa Conference schools with women's soccer programs.

The men's team will play Tuesday at Augustana in preparation for the Iowa Conference Tournament next weekend in Decorah. Knupp is optimistic about the men's chances.

"I'd like to win it," he said. "We only need to win two games, so I think we have a good chance."

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Column

What does the season hold for IIAC's top three teams?

From The Dugout

by D.J. DuBois

The Knights' victory over Buena Vista wasn't much of a surprise. Buena Vista may have been the best 1-4 football team in the nation, according to Wartburg Head Coach Bob Nielson, but they weren't good enough to down the Knights, who didn't even play their sharpest game of the season.

But the big story in the Iowa Conference was Central's 40-18 victory over Loras. That loss knocked Loras (5-1-1 overall, 4-1 in the IIAC) from the unbeaten ranks and placed them third in the conference behind Central.

So the 'big three' have emerged from the also-rans in the IIAC. What's in store for each of these teams?

Wartburg travels to the University of Dubuque to play a team that has been beaten by an average score of 32-6. Sure, there is always the chance of an upset. Sorry Dubuque—it's not going to happen. Better luck against B.V. and William Penn.

The Knights then play at the UNI-Dome against Aurora, IL, a team that went 9-1 a year ago, including a victory against Wartburg. The Knights will finish at home against Loras.

Loras will try to recover from Saturday's loss by going to Luther next week and hosting Upper Iowa the week after. The Peacocks, currently tied for fourth in the IIAC with a 3-3 record, could play a big role as spoiler down the stretch. Loras finishes the regular season here in Waverly in a game that could have a lot riding on it if no surprises occur.

Central travels to Fayette to play Upper Iowa, but it shouldn't be much of a contest because the Dutch have kicked into high gear since they left Waverly a month ago. They will finish at home against Luther, so don't look for Central to lose again in conference play.

Central must hope that Loras can beat Wartburg, thus creating a three-way tie for the conference title. But the Knights are in the driver's seat and a conference title is within reach, so stay tuned.

CORRECTION

Last week's football photo had the ball carrier identified as Chad Briggs. The ball carrier was actually Tracy Kleese. *The Trumpet* Sports Editor apologizes for the mistake.

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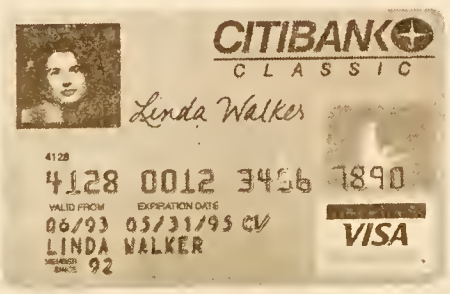

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